UNIVERSITY OF IOWA

DIVISION OF PERFORMING ARTS

2015–2016 SEASON
Welcome to the Division of Performing Arts, the heart of the University of Iowa's vibrant arts community. The Division brings together faculty and students who have chosen to grow as artists and arts scholars, and presents their work on stage to share with audiences.

Each year the Division presents more than 400 public performances, from symphony concerts and operas, theatre mainstage plays and musicals, to Dance Gala and Dancers in Company concerts.

If you’re looking for a performance to see today, tonight, or next week, check out the Arts Iowa calendar at arts.uiowa.edu for a list of exciting events.

Discover the amazing arts community happening right here on the UI campus!
Did you know that ticket sales only cover 14% of the cost of a production? Donations are essential to not only bridge this gap, but to provide scholarships to the next generation of actors, dancers, musicians, and scholars enrolled at the University of Iowa Division of Performing Arts.

If you are inspired by what you see on our stages, please consider a donation to the Department of Theatre Arts, Department of Dance, or the School of Music. Go to www.givetoiowa.org, or contact Katie Burnett, assistant director of development for the College of Liberal Arts and Sciences, at 319.467.3811 or katherine-burnett@uiowa.edu.
The Theatre Building’s final flood mitigation was recently completed. As an audience member, you’ll notice a new patio that lifts gently from the river walk to the entrance of the building, replacing what had previously been stairs. What you may not notice is the newly-renovated basement, with faculty and TA offices, classrooms, dressing rooms, prop storage, and a costume shop. Power and HVAC systems are now on the roof. Your theatre experience will continue to be of the highest quality.
American Idiot

Music by Green Day
Lyrics by Billie Joe Armstrong
Book by Billie Joe Armstrong and Michael Mayer
Directed by John Cameron

October 16, 17, 21, 22, 23, 24 at 8:00 p.m.
October 18, 25 at 2:00 p.m.

Mabie Theatre

The raucous, awarding winning, rock and roll spectacular, American Idiot, is coming to the Mabie stage at the University of Iowa! The punk rock musical chronicles the journey of three young men as they search for meaning in a hypocritical world. A compelling story, unforgettable music, and thrilling movement fill this anthem for a new generation.

American Idiot contains material that may be offensive or inappropriate for some individuals. Please be advised that graphic language, the depiction of drug use, and sexual content are all a part of this production.

American Idiot is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI, 421 West 54th Street, New York, NY 10019. Tel.: (212) 541-4684. Fax: (212) 397-4684. www.MTIShows.com.

Arcadia

By Tom Stoppard
Directed by Ariel Francoeur

November 13, 14, 18, 19, 20, 21 at 8:00 p.m.
November 15 at 2:00 p.m.

Mabie Theatre

Tom Stoppard’s masterpiece, Arcadia, unfolds on an English country estate, alternating between the early 19th century and the present day. Love affairs bloom and scandals erupt while Thomasina and her tutor Septimus casually stumble onto the secrets of the universe. Two hundred years later, ambitious scholars Hannah and Bernard search through journals and records that have been collecting dust, racing each other to uncover the estate’s mysterious history. Gradually, the veil that separates these two realities disappears, and in a waltz between passion and reason, order and chaos, and life and death, time finally stands still.

Arcadia is presented by special arrangement with SAMUEL FRENCH, INC.
Food and Fadwa

By Lameece Issaq and Jacob Kader
Directed by Marina Bergenstock

February 4, 5, 6, 10, 11, 12, 13 at 8:00 p.m.
February 7, 14 at 2:00 p.m.

David Thayer Theatre

Having multiple generations of a family under one roof can be challenging, especially when dealing with a delayed wedding, a visit from an annoying expatriate cousin, the arrival of a former love, and a government-imposed five-day house arrest. This is what life in the occupied West Bank is like for the Faranesh family. Food and Fadwa offers a glimpse into the struggles of everyday life under a military occupation. Will the Faranesh family be able to endure as they have in the past? Or will the relentless pressure lead to their disintegration?

Food and Fadwa is set in a military occupation and deals with the sights and sounds of war. This production may not be suitable for children.

Iphigenia Crash Land Falls on The Neon Shell That was Once her Heart (a rave fable)

By Caridad Svich
Directed by Mario El Caponi Mendoza

March 3, 4, 5, 9, 10, 11, 12 at 8:00 p.m.
March 6 at 2:00 p.m.

David Thayer Theatre

Welcome to the future, a 21st century Brechtian rave. Iphigenia Crash Land Falls on the Neon Shell That was Once her Heart (a rave fable) unleashes a netherworld of trance-steady poetry and ecstasy. In this reincarnation of the classic Greek tale, a ruthless Latin American general plots to sacrifice his daughter Iphigenia in order to gain the sympathy vote to remain in power. Life is given to Iphigenia through music, movement, songs, multimedia projections, and the women of Juárez. Director and multimedia artist, Mario El Caponi Mendoza, proposes the universal question in the context of this rapid-growing 21st century techno culture: Is man's purpose in life to be a sacrificial object?

This production is intended for mature audiences and contains violence, nudity, simulated drug use, strong sexual imagery, and strong language.
Lady from the Sea

By Henrik Ibsen
Translated by Rolf Fjelde
Directed by Nina Morrison

April 15, 16, 21, 22, 23 at 8:00 p.m.
April 17, 24 at 2:00 p.m.

Mabie Theatre

Lady from the Sea explores the imprisonment of women by their society, the nature of obsession, and the meaning of freedom through the story of Ellida, a young woman who grew up in a lighthouse. Ellida's marriage to an older widowed doctor has confined her to a remote town on a fjord in northern Norway where she finds herself longing for the sea while being haunted by visions of her former lover, a sailor. She is confined geographically and psychologically in a stagnant state until her lover returns, and she must fight to make her own choice about her future.

Lady from the Sea, The (Fjelde, trans.) is presented by special arrangement with SAMUEL FRENCH, INC.

UI Theatre Mainstage Tickets

$18 Non-Students
$12 Seniors (65+)
$10 Students & Youth
$5 UI students (with valid ID)

UI Theatre Mainstage tickets are available through the Hancher Box Office at 319.335.1160 or 1.800.HANCHER, or www.hancher.uiowa.edu/tickets.

Productions may contain nudity, sexual content, simulated violence, or other adult content. Please see details for each production online at theatre.uiowa.edu.
New plays and new works by UI Theatre Arts graduate and undergraduate playwrights, existing scripts directed by graduate and undergraduate directors, and actor-created projects.

**Tickets**

Tickets for Gallery Productions, Workshops, and Readings are typically only $5 for the general public and free for UI students (with valid ID). Some productions are free to all. Tickets are available at the UI Theatre Building. Please call 319.335.2700 or visit theatre.uiowa.edu for more information.

Productions may contain nudity, sexual content, simulated violence, or other adult content. Please see details for each production online at theatre.uiowa.edu.
Gallery Productions

New plays and updated works in small productions by UI Theatre Arts students, faculty, and guests.

October 8-11  
*Love Me Tender, Che Guevara* (David Freeman)

October 22-25  
*Feminaal* (Nina Morrison)

October 29-November 1  
*Red All Over* (Eric Holmes)

November 5-8  
*The Decision* (Michael Tisdale)

February 18-21  
*Danelaw* (Guadalupe Flores)

March 24-27  
*Baltimore (Kirsten Greenidge)*

Part of the Big Ten Theatre Consortium’s New Play Initiative

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Workshops

Performances of new plays still in development.

September 25-26  
*Hunting BigFoot* (Theresa Giacopasi)

October 2-3  
*Boom Boom Town* (Alysha Oravetz)

December 3-4  
*The Mortal Instruments* (Sean David DeMers)

January 29-30  
*PHIL* (Sam Lahne)

February 26-27  
*Wendigo* (Chris Matheson)

March 11-12  
*God Bless You* (Alosha Robinson)

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Public Readings

A reading of a developing script.

September 12  
*Learning to Walk* (Laura Townsend)

September 19  
*Dinner with Vivian* (Luke Kingsbury)

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Featured New Works

December 2, 3, 5  
*Collaborative Performance* — Tickets are available through the Hancher Box Office, details on page 10.

February 11-14  
*Ten-Minute Play Festival* — A series of short plays written by undergraduate playwrights will premiere on stage for the first time.

May 2-7  
*Iowa New Play Festival* — 1 week, 4 productions, 7 readings— all new plays. This annual, week-long festival is centered on producing, reading, and analyzing new scripts from the Iowa Playwrights Workshop. Through staged readings, workshops, and productions, the Festival showcases the process of new play development. Guest artists play an important role in the process and are invited to attend the Festival in order to give dramaturgical feedback to both the playwrights and their collaborators, and to provide advice on the future artistic and professional life of the play. Works to be produced during Iowa New Play Festival will be announced in the spring.
All* Dance tickets are available through the Hancher Box Office at 319.335.1160 or 1.800.HANCHER, or www.hancher.uiowa.edu/tickets

*Tickets for the Climer/Yon Thesis Concert and the Lawrence Thesis Concert will be available at the door one hour prior to the performance.

Productions may contain adult content. Please see details for each production online at arts.uiowa.edu.
Dance Gala 2015

New this year: one week only, in December!

December 8, 9, 10, 11, 12 at 8:00 p.m.
December 12, 13 at 2:00 p.m.

Space Place Theater, North Hall (reserved seating)

UI’s Dance Gala showcases some of the best choreography and dance from one of the most highly acclaimed dance programs in the country. Come experience the best in dance and choreography – powerful energy, graceful flight, and electrifying performances including those led by our internationally-acclaimed faculty choreographers.

Dance Gala continues to sell out year after year, so order your tickets early!

Tickets
$20 Non-Students
$15 Seniors (65+)
$10 Students & Youth
$5 UI Students (with valid ID)

A $100 Patron Ticket includes an $80 contribution to the UI Department of Dance through the UI Foundation.

The Iowa City Press-Citizen is the proud media sponsor of Dance Gala 2015.

Dancers in Company Home Concert

February 25, 26, 27 at 8:00 p.m.

Space Place Theater, North Hall (reserved seating)

The UI’s premiere touring dance company, Dancers in Company, bursts onto campus with their hugely popular home concert. Now in its 32nd year, the company presents works by nationally and internationally active faculty and guest choreographers created around this year’s theme of “water.” Using dance to investigate personal, local, and global issues underlying the beauty, vitality, and necessity of water, UI Dance students will perform a thrilling and diverse concert and use workshops and public discussions to facilitate community conversations throughout Iowa. Don’t miss the only UI home performances from this company of talented and exciting dancers and choreographers.

Tickets
$12 Non-Students
$6 Seniors (65+)
$6 Students & Youth
$5 UI students (with valid ID)
Featured Performances

All performances are held in Space Place Theater in UI’s North Hall unless otherwise noted.

Graduate/Undergraduate Concert
November 19, 20, 21 at 8:00 p.m.

UI Youth Ballet and School of Dance Winter Concert
December 19 at 7:30 p.m.
December 20 at 2:00 p.m.

Faculty/Graduate Concert
February 11, 12, 13 at 8:00 p.m.

Climer/Yon Thesis Concert
March 10, 11 at 8:00 p.m.  Old Brick

Reed/Strub Thesis Concert
March 31, April 1, 2 at 8:00 p.m.

Lawrence Thesis Concert
April 7, 8, 9 at TBA  Location TBA

Chappell/Simonson/Swihart Thesis Concert
April 14, 15, 16 at 8:00 p.m.

Undergraduate Concert
May 5, 6 at 8:00 p.m.
May 7 at 2:00 p.m.

UI Youth Ballet and School of Dance Spring Concert
May 13, 14 at 7:30 p.m.
May 15 at 2:00 p.m.

Collaborative Performance

December 2, 3 at 8:00 p.m.
December 5 at 2:00 p.m.

David Thayer Theatre, UI Theatre Building

Students from the University of Iowa Department of Dance, School of Music, School of Art and Art History, and Department of Theatre Arts will present an interdisciplinary performance created through the collaboration of choreographers, musicians, poets, composers, designers, and stage managers. This one-of-a-kind performance will take place in the UI Theatre Building.
Tickets for Featured Performances*
$12 Non-Students
$6 Seniors (65+)
$6 Students & Youth
Free for UI students (with valid ID)

All* Dance tickets are available through the Hancher Box Office at 319.335.1160 or 1.800.HANCHER, or www.hancher.uiowa.edu/tickets
*Tickets for the Climer/Yon Thesis Concert and the Lawrence Thesis Concert will be available at the door one hour prior to the performance.

Productions may contain adult content. Please see details for each production online at arts.uiowa.edu.
ONE. MORE. YEAR.

You were with us when our unintended journey began with the flood of 2008.

You’ve continued your support as our concerts and recitals were presented in venues all around Iowa City. We hope your excitement is growing in this final year before the new Voxman Music Building is complete.

Thank you for the support you’ve given us over the past seven years, allowing us to continue our commitment to music education and function as a cultural resource for UI and the greater community.

As a valued audience member, you’ll get a front row seat to experience the sights and sounds of our new building: Performance spaces including a large concert hall, recital hall, organ hall, and opera studio will all offer superior acoustics and comfortable seating, while our new location in Iowa City’s vibrant downtown is surrounded by abundant parking, countless restaurants, and the electric energy of the UI campus.
Helping in the Home Stretch
The reconstruction of Voxman Music Building is a testament not only of UI’s commitment to the arts, but of our community’s love and value of music. Please consider a donation to the Fund for Rebuilding the School of Music Building that will restore our facilities and enrich the arts for decades to come.

To contribute, please contact Katie Burnett, assistant director of development, College of Liberal Arts and Sciences, at 319.467.3811 or katherine-burnett@uiowa.edu, or donate online at www.givetoiowa.org/music.
SONDHEIM ON SONDHEIM

Music and Lyrics by Stephen Sondheim  
Conceived by James Lapine  
Directed by Bill Theisen  
Conducted by William LaRue Jones  

November 6 and 7 at 7:30 p.m.  
November 8 at 2:00 p.m.

Coralville Center for the Performing Arts

An intimate look at the Father of the Modern Musical, featuring new arrangements of his most beloved work.

Hailed as a “revelatory revue full of wonderful moments” and a “funny, affectionate and revealing tribute to musical theater’s greatest living composer and lyricist,” Sondheim On Sondheim is an intimate portrait of the famed songwriter in his own words...and music. Through the use of exclusive interview footage, audiences get an inside look at famed composer Stephen Sondheim’s personal life and artistic process.

PUCCINI ONE ACTS: SUOR ANGELICA and GIANNI SCHICCHI

Directed by Bill Theisen  
Conducted by William LaRue Jones

April 8 and 9 at 7:30 p.m.  
April 10 at 2:00 p.m.

Coralville Center for the Performing Arts

A comedy of deceit and pure fun. A drama of redemptive love.

Gianni Schicchi is a comedy of a greedy and conniving family who embark on an elaborate scheme to change the will of a wealthy man in order to pursue their own desires, featuring one of the most popular themes in all of classical music, the beloved aria “O mio babbino caro.” Suor Angelica tells the heartbreaking tale of a nun who is shunned by her family, leading her to a tragic choice. Puccini’s Gianni Schicchi and Suor Angelica promise a night of deep emotion and uproarious laughter!
Opera Scenes

December 5 at 7:30 p.m.  Coralville Center for the Performing Arts
April 30 at 7:30 p.m.  Riverside Recital Hall

Opera scenes are free and open to the public.

Tickets

$20 Non-Students
$15 Seniors (65+)
$10 Students & Youth
$5 UI Students (with valid ID)

Opera tickets are available through the Hancher Box Office at 319.335.1160 or 1.800.HANCHER, or www.hancher.uiowa.edu/tickets
UI SYMPHONY ORCHESTRA
William LaRue Jones, conductor

September 30 at 7:30 p.m. Iowa Memorial Union Main Lounge
Don Quixote (R. Strauss); Tony Arnone, cello, Katie Wolfe, violin, Christine Rutledge, viola
Don Quichotte e Dulcinee (Ravel); John Muriello, baritone
Selections from Man of La Mancha (Leigh); John Muriello, baritone

UI CHAMBER ORCHESTRA

October 4 at 3:00 p.m. Riverside Recital Hall
Overture to Me Nozze di Figaro (Mozart)
Introduction to Act III La Traviata (Verdi)
Sicilienne (Pelleas et Melisande) (Faure)
Ricercare (J.S. Bach/Webern)
Piano Concerto No. 3 (Prokofiev); Ryan McNamara, piano, UI Concerto winner

UI SYMPHONY ORCHESTRA
William LaRue Jones, conductor

October 28 at 7:30 p.m. Iowa Memorial Union Main Lounge
Le Tombeau de Couperin (Ravel)
Nocturnes (Debussy)
Rhapsody for Saxophone (Debussy); Kenneth Tse, saxophone
Carmen Suite No. 1 (Bizet)

UI SYMPHONY ORCHESTRA AND CHOIRS
Timothy Stalter, conductor

December 2 at 7:30 p.m. Iowa Memorial Union Main Lounge
Te Deum (Charpentier)
Te Deum (Pärt)
Te Deum (Dvořák)

UI CHAMBER ORCHESTRA and ALL-UNIVERSITY STRING ORCHESTRA

December 6 at 3:00 p.m. Riverside Recital Hall
Amahl and the Night Visitors (Menotti)
Dance Rhythms (Riegger)
Sinfonia ("Lucia Silla") (J.C. Bach)
Danse (Debussy/Ravel)
Concerto Grosso, op 6, No. 8. ("Christmas") (Corelli)
Three Pieces in Baroque Style (Penderecki)
Lyric Suite (Walker)
Choreography (Dello Joio)

UI SYMPHONY ORCHESTRA
William LaRue Jones, conductor

February 17 at 7:30 p.m. Iowa Memorial Union Main Lounge
Symphony No. 1 in C minor (Brahms)
Piano Concerto in G major (Ravel); Réne Lecouan, piano
**ORCHESTRA INVITATIONAL**

*February 19 at 7:00 p.m.*
Riverside Recital Hall

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**UI CHAMBER ORCHESTRA**

*March 6 at 3:00 p.m.*
Riverside Recital Hall
Three Latin American Sketches (Copland)
Pas de Six, No. 5, *William Tell* (Rossini)
Symphony No. 2, Bb major, D125 (Schubert)
Concerto for Oboe, C minor (Marcello);
   Courtney Miller, oboe

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**UI SYMPHONY ORCHESTRA**

William LaRue Jones, conductor

*March 30 at 7:30 p.m.*
Iowa Memorial Union Main Lounge
Die Geschopfe des Prometheus Overture (Beethoven)
Symphony No. 8, op. 93, F major (Beethoven)
Piano Concerto No. 5 “Emperor,” op. 73, E flat major (Beethoven);
   Ksenia Nosikova, piano

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**UI CHAMBER ORCHESTRA**

*April 24 at 3:00 p.m.*
Riverside Recital Hall
Fantasia on a 17th Century Tune (Stephan)
Suite Französischer Tänze (Hindemith)
Suite for Strings (Rutter)
Serenade for Strings (Leyden)

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**UI SYMPHONY ORCHESTRA**

William LaRue Jones, conductor

*April 27 at 7:30 p.m.*
Iowa Memorial Union Main Lounge
Festive Overture (Shostakovich)
Concerto for Trumpet, E flat major (Haydn);
   Courtney Jones, trumpet
Symphony No. 2, op. 27, E minor (Rachmaninoff)
BAND EXTRAVAGANZA
Richard Mark Heidel, John Rapson, and Kevin Kastens, directors

November 9 at 7:30 p.m.
Carver-Hawkeye Arena

Iowa Symphony Band, Johnson County Landmark, Hawkeye Marching Band

Get ready for the biggest band event in Iowa! The Hawkeye Marching Band, alongside the UI Golden Girl and Drum Major, perform highlights from the 2015 football halftime shows. Rounding out the evening are powerful performances from the UI Symphony Band and the big band sounds of Johnson County Landmark. Your family will love the music, and you’ll love being part of this Hawkeye tradition!

Tickets
Non-Students & Seniors (65+): $5 in advance, $10 at the door
Students & Youth: $5

Band Extravaganza tickets are available through the Hancher Box Office at 319.335.1160 or 1.800.HANCHER, or www.hancher.uiowa.edu/tickets
SYMPHONY BAND/CONCERT BAND
Kevin Kastens and Richard Mark Heidel, conductors
October 8 at 7:30 p.m. Iowa Memorial Union Main Lounge

SYMPHONY BAND
Richard Mark Heidel, conductor
November 19 at 7:30 p.m. Iowa Memorial Union Main Lounge

UNIVERSITY BAND/CONCERT BAND
Scott Corley, Carl Rowles, and Kevin Kastens, conductors
December 7 at 7:30 p.m. Iowa Memorial Union Ballroom

CHAMBER MUSIC RECITAL
Joe Cernuto, Scott Corley, Carl Rowles, and Joe Scheivert, conductors
December 8 at 7:30 p.m. Riverside Recital Hall

IOWA HONOR BAND FESTIVAL
Richard Mark Heidel, conductor; Courtney Jones, trumpet
February 20 at 7:00 p.m. Iowa Memorial Union Main Lounge

UNIVERSITY BAND/CONCERT BAND
Joe Cernuto and Kevin Kastens, conductors
March 7 at 7:30 p.m. Iowa Memorial Union Ballroom

SYMPHONY BAND
Richard Mark Heidel, conductor; Kevin Kastens, guest conductor; Benjamin Coelho, bassoon
April 14 at 7:30 p.m. Iowa Memorial Union Main Lounge

UNIVERSITY BAND/CONCERT BAND
Joe Scheivert and Kevin Kastens, conductors
May 2 at 7:30 p.m. Iowa Memorial Union Ballroom
KANTOREI AND UNIVERSITY CHOIR
In concert with select ensembles from West High School.
October 16 at 7:30 p.m.   Iowa Memorial Union Ballroom

CHORAL COLLAGE: CAMERATA, UNIVERSITY CHOIR, WOMEN’S CHORALE AND KANTOREI
Timothy Stalter, David Puderbaugh, and Lindsey Bruner, conductors
October 25 at 3:00 p.m.   Iowa Memorial Union Ballroom

UI SYMPHONY ORCHESTRA AND CHOIRS
Timothy Stalter, conductor
December 2 at 7:30 p.m.   Iowa Memorial Union Main Lounge

KANTOREI AND UNIVERSITY CHOIR
Timothy Stalter, conductor
March 4 at 7:30 p.m.   Riverside Recital Hall

CAMERATA
David Puderbaugh, conductor
March 5 at 7:30 p.m.   Riverside Recital Hall

CAMERATA AND WOMEN’S CHORALE
Lindsey Bruner and Nathan Swartzendruber, conductors
May 6 at 7:30 p.m.   Riverside Recital Hall

KANTOREI AND UNIVERSITY CHOIR
Patrick Zubiate and Christopher Nakielski, conductors
May 7 at 7:30 p.m.   Riverside Recital Hall
CEMTER FOR NEW MUSIC
Featuring music by guest composers David Lang and Joshua Levine
September 27 at 7:30 p.m. Riverside Recital Hall

CNM COMPOSER’S WORKSHOP
November 1 at 7:30 p.m. Riverside Recital Hall

COLLABORATIVE PERFORMANCE
December 2, 3 at 8:00 p.m. David Thayer Theatre
December 5 at 2:00 p.m.
Tickets are available through the Hancher Box Office, details on page 10.

CEMTER FOR NEW MUSIC
Featuring music by guest composer Caroline Shaw
December 6 at 7:30 p.m. Riverside Recital Hall

LAPTOP ORCHESTRA
New works by UI students under the direction of Christopher Jette
December 12 at 7:30 p.m. Riverside Recital Hall

CEMTER FOR NEW MUSIC
Music by guest composer Dan Welcher
February 14 at 7:30 p.m. Riverside Recital Hall

CNM COMPOSER’S WORKSHOP
April 10 at 7:30 p.m. Riverside Recital Hall

LAPTOP ORCHESTRA
Final concert of new collaborative work by UI students
April 23 at 7:30 p.m. Riverside Recital Hall

CEMTER FOR NEW MUSIC
Premiere of David Gompper’s Clarinet Concerto with guest Michael Norsworthy
April 24 at 7:30 p.m. Riverside Recital Hall

arts.uiowa.edu
JOHNSON COUNTY LANDMARK
With guest singer, Carmen Bradford from the Count Basie Orchestra
October 25 at 7:30 p.m. Riverside Recital Hall

PERCUSSION ENSEMBLE FALL CONCERT
November 1 at 3:00 p.m. Riverside Recital Hall

LATIN JAZZ ENSEMBLE
November 8 at 3:00 p.m. Riverside Recital Hall

JAZZ REPERTORY ENSEMBLE
November 15 at 3:00 p.m. Riverside Recital Hall

STEEL BAND II
December 10 at 6:30 p.m. 150 Music West

SEMIANNUAL LAST CHANCE PERCUSSION CONCERT
December 11 at 6:32 p.m. Riverside Recital Hall

JOHNSON COUNTY LANDMARK
With guest artist, Melvin Butler
April 1 at 7:30 p.m. Riverside Recital Hall

PERCUSSION SPECTACULAR
April 3 at 3:00 p.m. Riverside Recital Hall

LATIN JAZZ ENSEMBLE
April 6 at 7:30 p.m. Riverside Recital Hall

STEEL BAND II
May 5 at 6:30 p.m. 150 Music West

SEMIANNUAL LAST CHANCE PERCUSSION CONCERT
May 6 at 6:32 p.m. 150 Music West
UI String Quartet Residency Program

Brentano String Quartet
Residency: October 12-17
A collaboration with Hancher with further support from the Ida Cordelia Beam Distinguished Visiting Professor Program.

Aeolus Quartet
Residency: February 22-27
In partnership with the UI Center for New Music.

Cavani Quartet
Residency: April 8-14
A collaboration with the Preucil School of Music.

JACK Quartet
Residency: December 1-5
In partnership with the UI Center for New Music.
Brentano String Quartet

October 17 at 7:30 p.m.  
Riverside Recital Hall

Selection of Fugues by J. S. Bach, Benjamin Britten’s String Quartet No. 3, and Johannes Brahms Quartet in B-flat Major, Op. 67

Tickets for the Brentano String Quartet are available through the Hancher Box Office.

JACK Quartet with Caroline Shaw, soprano

December 4 at 7:30 p.m.  
Riverside Recital Hall

JACK Quartet performs works of UI Composers

December 5 at 7:30 p.m.  
Riverside Recital Hall

Ritornello 2.sq.2.j (Shaw)
Remedy of Fortune (Zorn)
By & By w/ Caroline Shaw (Shaw)
Tranzience (Sharp)

Aeolus Quartet

February 27 at 7:30 p.m.  
Riverside Recital Hall

String Quartet Op. 71, No. 2 (Haydn)
String Quartet (Ranjbaran)
String Quartet No. 13, Op. 130 (Beethoven)

Cavani String Quartet with Navah Perlman, piano and Elizabeth Oakes, viola

April 14 at 7:30 p.m.  
Riverside Recital Hall

String Quintet No. 2 in C minor, K. 406 (Mozart) with Elizabeth Oakes, viola
String Quartet No. 1 “Night Fields” (Tower)
Piano Quintet No. 2 in A Major, Op. 81 (Dvorak) with Navah Perlman, piano
Print an order form at hancher.uiowa.edu/tickets or call the Hancher Box Office at 319.335.1160 to have a form mailed to you.

Get Your Tickets!

- **By mail:** Order tickets for all University Theatres Mainstage performances, Dance Gala, Dancers in Company, Band Extravaganza, and Opera.
- **Online:** Order tickets through the Hancher Box Office website: www.hancher.uiowa.edu/tickets
- **By phone:** Order tickets by calling 319.335.1160 or 1.800.HANCHER from 10:00 a.m. to 5:30 p.m., Monday through Friday.
- **By fax:** 319.353.2284 (credit card orders only).
- **By foot:** The Hancher Box Office is located on the first floor of the Old Capitol Mall near the parking ramp.

Student Tickets
UI students receive deeply discounted and/or free tickets to all Division of Performing Arts performances. Purchaser must present a valid UI ID at the door for admittance with student tickets. UI students may charge their U-Bills. For more information call 319.335.1160.

Non-UI students are also eligible for discounted tickets with valid student ID. Please see individual productions for pricing.

Group Tickets
Organized groups of 15 or more may receive a $2 discount per single ticket. Group discount does not apply to $5 UI student tickets. For more information call 319.335.1160.

Exchanges
Exchanges are possible only when there are multiple dates and times of the same production and if seating is available. Your original tickets must be returned to the box office at least 24 hours in advance of the performance date for which your tickets were originally purchased.

Please Allow Plenty of Time
As a courtesy to the performers and other audience members, latecomers will be seated at an appropriate break in the performance.

Dates, program, and pricing subject to change. Please visit arts.uiowa.edu for the most up-to-date information.
Questions?

Need more information? The Hancher Box Office can be reached at 319.335.1160 or 1.800.HANCHER.
Division of Performing Arts
108 River Street
Iowa City, Iowa 52242-1795

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in these programs, please call 319.335.1603 for School of Music events, 319.335.1158 for Theatre Mainstage and Dance events, and 319.335.2700 for Theatre New Works.

Photos by Todd Adamson, Lisa Bergman-Smithey, Lisa-Marie Mazzucco, Tim Schoon, Ian Servin, Christian Steiner, and Eric Stone
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